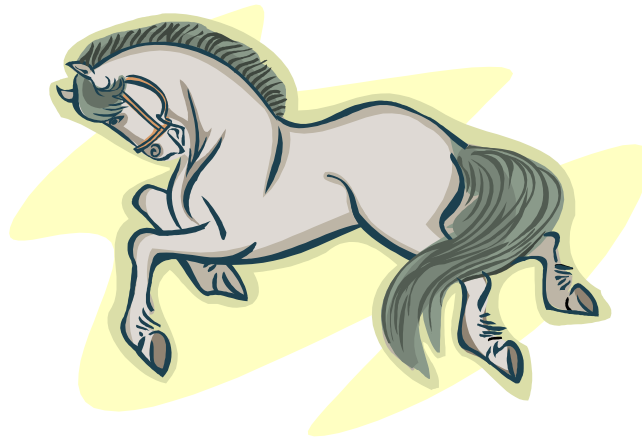


PENNSTATE



**Ninth Annual**

**Pennsylvania State 4-H Model Horse Show**



**October 13, 2007**

**Farm Show Complex Cafeteria**

**Harrisburg, PA**



**PENNSYLVANIA STATE 4-H HORSE PROGRAM MODEL HORSE SHOW  
Rules and Class List**

**Saturday, October 13, 2007**  
**NOTE TIME CHANGE: 9:30 a.m.**  
**Cafeteria, State Farm Show Complex,**  
**Harrisburg, PA**

**Purpose:**

The Model Horse Show provides an opportunity for interested 4-H members to learn about and become involved in the hobby of collecting and showing model horses. As they participate, members also learn about breeds and colors of horses, tack and equipment, performance classes, and horse shows in general. The model horse program is ideal for horseless and urban members who may not be able to own or show live horses, as well as for horse owners who wish to learn more about breeds of horses and riding disciplines. **The rules and format are designed to promote learning opportunities and to encourage participation by novice and experienced entrants alike.**

**Eligibility:**

1. Must be a current 4-H member enrolled in a horse, horseless, or model horse project, as verified by a leader's signature and the signature of an extension educator on the registration form.
2. Need not qualify at the county or district level to compete. No prior experience is necessary.

**Entry Requirements:**

1. Entries must be made on the official entry form, enclosed with this packet.
2. ***Entries must be received at Penn State Cooperative Extension in Clinton County on or before September 15, 2007.*** Late entries will not be accepted; however, please contact the show chair to discuss extenuating circumstances.
3. All four signatures are required. Incomplete and/or unsigned entries will not be accepted.
4. Entry fees must accompany entries. A \$20 entry fee allows each exhibitor to enter a maximum of two horses in each class in his/her division\* and entitles him/her to half a table to be used as personal work and storage space during the show. **Exhibitors may rent a full table (for work/storage space) for an additional \$10. No exhibitor may rent more than one full table.** Full tables may be limited and will be provided on a first-come, first-served basis.  
\*Exception: Collector's Class (5 horses).
5. Make checks payable to: *State 4-H Horse Show*. **Credit card payments are now accepted.**
6. No refunds will be given for any reason.
7. Mail completed and signed entry form, completed and signed medical information form, and entry fee to: **Kirsten K. Dubbs, Penn State Cooperative Extension, 47 Cooperation Lane, Mill Hall, PA 17751.** Call show chair Kirsten K. Dubbs at (570) 726-0022, or e-mail her at [kdubbs@psu.edu](mailto:kdubbs@psu.edu) with questions or to receive additional information.

Revised 4/2/07

## Official Rules of the Pennsylvania State 4-H Model Horse Show:

*Note that new rules or changes to existing rules are boxed.*

1. The rules of the Pennsylvania State 4-H Model Horse Show (printed below) deal with regulations and guidelines related specifically to model horse showing. As such, they take precedence at all times over all other rule books, including the Pennsylvania 4-H Horse Show Rule Book. Where no specific or contradictory information is provided in the Pennsylvania State 4-H Model Horse Show rules, the Pennsylvania 4-H Horse Show Rule Book shall be the first reference for rules related to performance and showmanship classes, tack for performance and halter classes, and rider or handler doll attire. (See Rule 10 for the exception relating to doll protective headgear.) The Class Descriptions included with the model horse show packet are considered to be an appendix to the show rules and are to be consulted for judging purposes. For those classes or events not covered by the Pennsylvania 4-H Horse Show Rule Book, the relevant association or entity rule book shall apply. The judge in consultation with the show chair shall make all decisions regarding rules, their application, and the choice of the most applicable rule book or guidelines for each class or entry. All judge's decisions regarding rules and their application are final.

2. The show will feature two age divisions: Junior for exhibitors 8-13 as of January 1 of the current year, and Senior for exhibitors 14-18 as of January 1 of the current year. Each class will be offered for each age division.
3. In both the Junior and Senior Divisions, awards will be given as follows: Winners of each class receive trophies. First through sixth places in each class receive rosettes. Champion and Reserve Champion in Halter and Performance divisions receive trophies.

First place winners of classes in the Performance and Halter divisions will be called back at the close of that division for the selection of champion and reserve champion. Second place winners *may* be called back at the judge's discretion.

Champions and reserve champions will be selected from this group by the judge. **Exhibitors will be responsible for keeping track of their first and second-place horses. Horses will not be called back by name.** Required written documentation (i.e., information cards, class rules, etc.) will be considered by judges in selecting champions and reserve champions.

**Championships will not be awarded in the Other Classes** due to the reduced number of classes offered in this division.

4. Each exhibitor may enter a maximum of two models in each class, with the exception of Collector's Class (one group of five models). **There is no limit on the total number of models each exhibitor may enter, as long as he/she enters no more than two horses in each class (see exception above).**
5. Exhibitors may enter any type of **mass-manufactured** model horse in the show, including ceramic, molded plastic, etc. No judging preference will be given to any brand name or manufacturer. Entries in all classes except Class 31 must be shown with original finish (OF). Custom models (CM), including repainted only (RO), repainted and haired (RH), and models that have been remade, repainted, and haired (RRH) may be shown in Class 31 only.

Original sculptures are not permitted in any class.

6. **Exhibitors must ask the judge's permission before exhibiting a fragile model or a model that cannot stand up on its own by laying it on its side. Exhibiting models in this manner is strongly discouraged and may be penalized.**
7. **All** entries must be accompanied by an information card. Information cards may be hand-written or typed, but they may not be photocopied or scanned from a book or printed from a web page. Each exhibitor must prepare his/her own information cards. See Class Descriptions for details regarding information cards for each class.

8. Tack, attire, and equipment should be correct, complete, appropriate for the class entered, in-scale, and properly fitted. **Exhibitors are encouraged to make their own tack, equipment, and props; however, preference will not specifically be given to homemade items except in Class 10.** Homemade tack is encouraged, but exhibitors should be aware that the most competitive tack is that which is correct in form and style, fits the horse well, is appropriate for the class, and is of good quality and workmanship. The most competitive props are those that are neat, appropriate for the event, and in-scale.

**9. “One-piece” entries are not permitted in performance classes, halter classes, or other classes except as specified below.** A one-piece entry is defined as a model manufactured with tack (or with tack and a rider) that physically cannot be separated from the model. (Ex: Breyer’s Expensive Hobby and Al Dunning model, a one-piece porcelain model that depicts a reining horse with rider and tack.) These entries do not require exhibitors to learn about or practice proper adjustment of tack, selection of appropriate models for an event, or tack or costume-making and selection skills and therefore do not meet the educational goals of the PA State 4-H Model Horse Show. **These entries are permitted only in Class 34.**

**Entries with removable plastic saddles and molded bridles that are a permanent part of the model are not permitted in performance classes.** (Ex: Breyer’s Western Horse and Western Pony, models with removable hard plastic saddles, molded bridles, and chain reins.) These models are permitted in halter classes but are discouraged, as they often lack realism. If entered in halter classes, these models will be evaluated at the judge's discretion. If exhibited in halter classes, these models must have their saddles removed. **These models are permitted in Class 34.**

10. Where a doll is included with an entry, it must be appropriately attired for the class. Dolls are not permitted in halter classes (exception: Class 16) and are optional in performance classes. **Protective headgear for mounted or driving dolls is encouraged but not required, as show officials recognize that in-scale protective headgear replicas can be difficult to obtain.**

**11. Due to limited show ring space, the following rules relating to the use of props, footing, backdrops, scenes, etc. apply in the designated classes:**

**Classes 1-15: The entire set-up, including model and props, must fit inside a 24” X 24” space.** Jumps and props may be supported by small bases as needed; however, the use of footing (trays of sand, sheets of painted plywood, etc.) is **strongly** discouraged and may be penalized. Backdrops of any kind (including pieces of fence designed to represent the rail of an arena) are **not** permitted in these classes. Dressage arena fencing that includes letters is **not** considered to be a backdrop; instead, it is considered to be a prop necessary for the class and **is** permitted in Class 4. The use of an *entire* dressage arena set-up is strongly discouraged. Only that part of the dressage arena necessary for the part of the pattern being demonstrated should be included.

**Classes 16-31:** No props of any kind are permitted in these classes. (Exception: Cones are permitted in Class 16. See Class Description for more information.) **No footing of any kind (including sheets of felt, foam, cloth, or paper) is permitted in these classes.** IF an exhibitor receives the judge’s permission to exhibit a fragile model on its side in these classes, he or she may place it on a piece of cloth or foam. (See Rule 6.)

**Classes 32-33:** Diorama/scene required; backdrops, footing, etc. appropriate and encouraged.

**Class 34:** Presentation of models will be considered for judging. Some type of additional display element **is** required for this class. Some attempt must be made to display entries attractively (ex: the use of material, footing, platforms or pedestals, backdrops, or other attractive elements, etc.). Entries simply placed on the bare table will be disqualified.

12. Judging in all classes will be based on a combined evaluation of the model’s type and condition; the fit and appropriateness of tack, equipment, and props or scene (if any); and the information card. Read the class descriptions for class-specific information about tack and equipment requirements.

13. All judge’s decisions are final. Judges will be available for questions and discussion before the show begins, between classes, and after the show. **Exhibitors are strongly encouraged to ask questions of judges, discuss reasons for placings, and use show officials as resources for learning about the hobby.**

The show chair or judge(s) may end or delay a question-and-answer session in order to complete the show in a timely manner. Polite discussion and questions about a judge’s decision are permitted. No formal protests may be lodged.

**14.** The same model may be entered in more than one class, but it **may not be entered in more than one breed class**. If an exhibitor mistakenly enters a model in a breed class for which it is unsuited and the judge offers him/her the opportunity to re-enter that model in the correct breed class, the model will not be disqualified for entering more than one breed class. This is considered to be part of the learning process.

A model that does not place in a particular breed class is **not** automatically eligible to be entered in another breed class. The judge must specifically address the model's owner (either before or after the class has been placed), state that he or she believes the model to be unsuited for the class, and must offer the exhibitor the opportunity to enter the model in a more suitable breed class.

Exhibitors may not "share" a single model by entering it in more than one breed class using different tags. (Ex: Exhibitor #1 owns a model that he enters in Thoroughbreds/Standardbreds. Exhibitor #2 borrows Exhibitor #1's model, puts her own tag on it, and enters it in Warmbloods. This violates Rule 14 and will result in disqualification of the model if the rule violation is observed by show officials.)

**Please note that cross-bred models should be entered in Class 27, and that Class 28 does not count as a breed class.**

**15.** Exhibitors are expected to notify the show chair/announcer or show steward of anticipated tack changes. The show committee reserves the right to set time limits for tack changes if it becomes necessary in order to keep the show on schedule.

**16.** Entries must be placed on the show ring table and set up for judging by the exhibitor. Parents or advisors may provide **limited** assistance as needed, but excessive help will be penalized. *Another 4-H member may take the place of the exhibitor in setting up for judging only if the exhibitor's live horse class is being shown in one of the arenas at the same time.*

**17. Exhibitors are encouraged to ask judges and officials about the appropriateness of entries (breed choice, tack, etc.) and to change their entries accordingly.** The show is designed to be a learning experience!

**18. All models must wear an entry tag on one leg while in the show ring.** Exhibitors will receive entry tags and instructions for filling them out upon check-in at the show. Tags will not be mailed to exhibitors.

**19.** If the PA State 4-H Model Horse Show conflicts with the State 4-H Horse Show Recognition Ceremony, the Model Horse Show will break so that exhibitors may participate in the ceremony. *\*Note exception below.* The Recognition Ceremony typically begins at or near 5 p.m., although changes in the live horse show schedule may affect the start time of the ceremony. The model horse show will break approximately 15 minutes prior to the *actual* start time of the Recognition Ceremony and will resume approximately 15 minutes after the ceremony has concluded. If the show chair determines that the Model Horse Show is likely to conclude shortly before the start of the Recognition Ceremony, the chair reserves the right to complete the final class(es) before dismissing exhibitors to the ceremony. **\*Exception:** Although every effort will be made to ensure that judges are aware of the Recognition Ceremony break and are able to continue judging after the ceremony, the show chair reserves the right not to break for the ceremony if a model horse judge's schedule/travel arrangements will not permit him/her to remain long enough for the show to resume after the break.

# PA STATE 4-H MODEL HORSE SHOW

## Class List

**NOTE TIME CHANGE: Show starts at 9:30 a.m. on Saturday, October 13, 2007**

ALL CLASSES TO BE OFFERED IN EACH OF TWO AGE DIVISIONS:

- **Junior** for exhibitors 8-13 as of January 1 of the current year
- **Senior** for exhibitors 14-18 as of January 1 of the current year

**PERFORMANCE CLASSES:** All horses must be shown in appropriate tack and equipment and must be accompanied by information card. Appropriately attired dolls permitted. See Class Descriptions for class requirements. **Please take advantage of the fact that performance classes will be held first by tacking up your models at home and making minor adjustments at the show.** This will help to keep the show running smoothly. Thank you!

1. Hunter Seat Pleasure
2. English Trail
3. Other English Performance (includes hunter over fences, three-day event, gymkhana, etc.)
4. Dressage
5. Saddle Seat Pleasure
6. Western Pleasure
7. Western Trail
8. Other Western Performance (includes contest/gaming, reining, cattle work, western riding, etc.)
9. Driving (harness **and** vehicle required.)
10. DIY Performance (any event acceptable; ALL tack and props to have been made by exhibitor.)
11. Other Performance (any event or style not offered above; Australian stock seat; therapeutic, etc.)
12. Native American Costume (to include bridle or hackamore and girth if saddle is used).
13. Arabian Costume (to include bridle, bit, and saddle with girth).
14. Medieval Costume (to include bridle, bit, and saddle with girth).
15. Any Other Costume (unrealistic or fantasy costumes included.)

Grand Champion Performance Horse (selected from winners of classes 1-15)

Reserve Champion Performance Horse

**HALTER CLASSES:** All horses must be must be accompanied by information card. No dolls **or footing** permitted (Exception: Dolls permitted in class 16.) Halter or bridle optional for all classes except Class 16. See Class Descriptions for breed class requirements.

16. Grooming and Showmanship **\*This class has changed very significantly! See class description.**
17. Appaloosas **\*Exhibitors** will have the opportunity to place Class 17 on their own. The judge will then place the class, discuss his/her placings, and take exhibitors' questions.
18. Arabians
19. Morgans
20. American Paint Horses (must be horses of Paint breeding, rather than any horse with pinto markings.)
21. American Quarter Horses
22. Gaited Breeds (Saddlebreds, Tennessee Walking Horses, etc.)
23. Thoroughbreds/Standardbreds
24. Warmbloods
25. Draft Breeds
26. Pony Breeds
27. Other Horse Breeds (includes cross-bred horses)
28. Foals and Yearlings (may be any breed of horse or pony; must be one year of age or less.)
29. Mules/Donkeys/Other Realistic Equines (Does not include fantasy horses or other animals.)
30. Fantasy breeds (winged horses, unicorns, and horses painted in unrealistic colors.)

Grand Champion Halter Horse (selected from winners of classes 16-30)

Reserve Champion Halter Horse

**OTHER CLASSES:** See Class Descriptions for requirements. **Please note that table space will be provided so that exhibitors can set up for Class 34 throughout the day, with judging to occur upon the completion of the performance classes in each division.**

31. Customized by Exhibitor (no tack).
32. Famous Horses/Horses Through History Diorama (scene or setting required.)
33. Fantasy Horses Diorama (scene or setting required.)
34. Collector's Class (\*Only one entry of five models per exhibitor; display required.)

**This publication is available in alternative media upon request.**

The Pennsylvania State University is committed to the policy that all persons shall have equal access to programs, facilities, admission, and employment without regard to personal characteristics not related to ability, performance, or qualifications as determined by University policy or by state or federal authorities. It is the policy of the University to maintain an academic and work environment free of discrimination, including harassment. The Pennsylvania State University prohibits discrimination and harassment against any person because of age, ancestry, color, disability or handicap, national orientation, race, religious creed, sex, sexual orientation, or veteran status. Discrimination or harassment against faculty, staff, or students will not be tolerated at The Pennsylvania State University. Direct all inquiries regarding the nondiscrimination policy to the Affirmative Action Director, The Pennsylvania State University, 328 Boucke Building, University Park, PA 16802-5901. Tel. 814-863-1150/TTY.

Penn State encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Kirsten K. Dubbs at 570-726-0022 in advance of your participation or visit.

## CLASS DESCRIPTIONS and INFORMATION:

Classes 1, 5, & 6: Model shown in appropriate tack, including saddle (English, saddle seat, or western), saddle pad or blanket, and bridle with appropriate bit. Model should be appropriate for class; all tack and equipment should be correct and in scale. Rider doll permitted (must wear appropriate attire; protective headgear encouraged but not required). Entry must include a brief description of what the model is doing and what tack it wears. Consult the PA 4-H Horse Show Rule Book for information about appropriate tack and equipment for each class. For events not covered in the PA 4-H Rule Book, consult the appropriate breed or association rule book.

**Example Pleasure Class Description:** *Little Bitta Soul jogs quietly on the rail during a Western Pleasure class. He wears a western saddle and a western bridle with a curb bit.*

Classes 2-4, 7 & 8: Model shown in appropriate tack, including saddle (English, saddle seat, dressage, or western), saddle pad or blanket, and bridle with appropriate bit. Horse must be shown negotiating one obstacle or demonstrating a specific performance class or event. Example: Western performance horse shown rounding a barrel in a barrel race; English performance horse shown approaching one jump in a show jumping class. Model should be appropriate for class; all tack and equipment should be correct and in scale. Rider doll permitted (must wear appropriate attire; protective headgear encouraged but not required). Dressage entries should include relevant letters or markers. **Entry must include a drawing or description of the portion of the course, pattern, or dressage test being completed; a drawing of the whole course, pattern, or test is preferable. Entries must also include a brief description of what the model is doing and what tack it wears.** Consult the PA 4-H Horse Show Rule Book for information about appropriate tack and equipment for each class. For events not covered in the PA 4-H Rulebook, consult the appropriate breed or association rule book.

**Example Performance Class Description:** *Little Bitta Soul approaches a fence during a show jumping class. He wears an English saddle and a bridle with a snaffle bit. Protective boots will help to keep him from injuring his legs if he hits a rail. [Preferable to include drawing of jump course pattern on card.]*

Class 9: Model(s) shown in appropriate harness with buggy, plow, cart, or wagon. Entry must include a brief description of what the model is doing and what tack it wears. Model should be appropriate for class; tack and equipment should be complete, correct, and in scale.

**Example Driving Class Description:** *Old Timer pulls a circus wagon in a parade. He wears draft horse harness complete with a Scotch collar.*

Class 10: **DIY Performance: Do-It-Yourself Performance** is open to models participating in ANY performance class or event. Models may also have been entered in another performance class wearing the same tack and/or using the same props. All other performance rules apply. This class is designed to reward exhibitors who have made their own tack and props. **All tack and props used in this class must have been handmade by the exhibitor. The following exceptions are permitted:** cast bits and stirrups, “silver” plates for saddles and bridles, cast buckles, dolls, and vehicles (carts, wagons, sleighs, etc.) not made by the exhibitor. **The judge reserves the right to give preference to high-quality handmade bits, stirrups, saddle plates, buckles, and vehicles.** Dolls are permitted only if they wear attire handmade by the exhibitor. Dolls may wear protective headgear and footwear not made by the exhibitor. **An information card** describing the event and clearly identifying any items NOT made by the exhibitor is required. The judge reserves the right to interview any exhibitor about the tack, prop, and clothing creation processes.

Class 11: Model shown in appropriate tack, including saddle, saddle pad or blanket, and bridle with appropriate bit. Performance entries not suited for any other performance class should be shown here. Ex: Peruvian Paso Fino in native tack; Australian stock seat entry; therapeutic riding entry, etc.

Classes 12-15: Model and doll (optional) in appropriate costume. Entry must include a brief description of the costume and what the horse is doing. **All costumes in Classes 11-13 must include a realistic bridle and saddle or blanket with girth. Entries in Class 14 may be unrealistic; bridles and girths are encouraged but not required.** Props allowed; scenes or backdrops not permitted.

**Example Costume Class Description:** *Sir Lancelot rides Bayard, his Friesian stallion, into battle. The knight is protected by his armor and has his sword ready. His horse wears a saddle with a high cantle to help Sir Lancelot keep his seat. A fancy cloth blanket called a “trapper” matches the design on Lancelot’s shield and helps others to identify him in battle.*

Class 16: **Grooming and Showmanship: THIS CLASS HAS CHANGED.** Model shown in halter and lead or bridle as appropriate for breed. *Two entries per exhibitor permitted.* Model to be shown completing part of a Grooming and Showmanship pattern. (Example: Trotting a straight line, backing, performing a pivot, standing square, etc.) Doll handlers are permitted but optional in this class only. Backdrops, footing, and props **other than cones** are not permitted. **Breed information card must be included; card showing showmanship pattern also required.** Entries judged on condition and cleanliness, condition, fit and appropriateness of tack, performance of showmanship pattern or class elements, and appropriateness and quality of breed information.

Classes 17-30: Models should be good examples of the breed or type being exhibited. **Halter and lead or bridle appropriate for breed are permitted but not required.** Entry must include an information card (prepared by the exhibitor) describing the breed. Card should include breed origin, typical size and coat color, use, and other breed characteristics of note. Please note that Class 29 is for real breeds of mules, donkeys, and other members of the equine family (i.e. zebras), while Class 30 is for fantasy equines (winged horses, unicorns, and horses painted in colors not found in nature.) **There is no class for other animals (dogs, bears, cattle, deer, cats, etc.) at this show.**

**Example Halter Class Description:** *The Chincoteague Pony probably descends from horses that settlers turned loose to graze on Virginia’s Assateague Island in the 1700s. Chincoteagues are more like stunted horses than ponies and can be any color. They generally stand between 11 and 14 hands tall and make good children’s mounts. The book Misty of Chincoteague helped make the breed famous.*

Class 31: Customized by Exhibitor: Any repainted, haired, or remade model customized by exhibitor. **Entry must include a brief paragraph describing the model’s breed and the process used in customizing the model.** The judge reserves the right to interview any exhibitor about the customizing process.

Class 32: Famous Horses/Horses Through History: **Model must be shown in appropriate scene or setting (diorama).** Entry must include a brief paragraph describing what famous horse the model and setting depict, as well as why the horse is famous, **OR** how the model and setting depict the use of the horse through history. Example: Secretariat on racetrack or with blanket of roses **OR** Shire in medieval setting, tacked up for battle.

Class 33: Fantasy Horses: Winged horse, unicorn, etc. **Model must be shown in appropriate setting (diorama).** Entry must include a brief paragraph describing mythological or other origins.

Class 34: Collector's Class: Any five equine models of the exhibitor's choice. **Models must be attractively displayed and must be chosen to fit a theme** (Ex: Horses in Literature, Breyer’s Shetland Pony Mold Through the Years, Famous Quarter Horses, etc.). **Entry must include a card specifying the theme, as well as cards giving brief descriptions of each model and explaining why each is collectable.** Judging will be based on a combined evaluation of models, theme, setting, and accompanying information. **Table drapes, platforms, backdrops, etc., strongly encouraged. Preference may be given to attractively presented entries.**

## My Model Horse Show Checklist

Refer to this checklist as you choose your entries and prepare for the show. Reading it will help you to get ready for the show and will give you a better understanding of how the judge will evaluate your models. Good luck!

### Before entering a model in any class, ask yourself...

- ◆ **Is my entry tag filled out?** Is it attached to my model's hind leg with my number facing up and my name facing down? *An entry tag is just like a back number in a real horse show. Without it, your entry won't be placed. Remember that you will receive your tags at the show.*
- ◆ **Is my model clean and free of dust?** *Dish detergent makes great shampoo for dirty models!*
- ◆ **Is my model in good condition?** Is it free of chips, scrapes, breaks, and scratches? Do its white spots look white, or are they yellowed? *Look at all the models you own; then try to choose models that look the most like new AND are well-suited to one of the classes on the class list.*
- ◆ **Is the tack I plan to use correct for the class** according to the Pennsylvania 4-H Horse Show Rule Book or other event rules? *4-H rules only cover those classes offered at the LIVE State 4-H Horse Show. For classes like dressage, cross-country jumping, etc., you will have to look beyond the 4-H Rule Book. For events not covered in the 4-H Rule Book, consult the appropriate breed or association rule book.*
- ◆ **Does my tack fit properly?** Is it adjusted properly? "Sticky wax", available from model horse hobby websites, is the best tool for holding tack in place. *Poorly fitted tack can actually make a good model look bad. In halter classes (where tack is optional), it's better to use no tack at all than to use poorly fitting tack that detracts from your entry. But if you've made or bought tack that looks great and fits well, use it!*
- ◆ **If my horse is wearing a halter, does it have a lead shank?** Is my lead shank positioned safely? *A horse can't be led without a lead shank! Since no doll handlers are allowed in halter classes, judges usually like to see the lead shank or reins draped neatly over the horse's left shoulder. A horse could step on a dragging shank or hanging reins.*
- ◆ **Have I chosen the correct breed for my model?** *Model horse manufacturers sometimes sell models that are supposed to be one breed but really look much more like another, are the wrong color for a certain breed, or just don't look very horse-like at all! Horse reference materials can help you decide which models look realistic and which breed classes are right for your models. When in doubt, ask the judge!*
- ◆ **Is my information card neat, complete, and correct?** Is it free from spelling errors?

### Before entering performance classes, ask yourself...

- ◆ **Does my tack fit properly?** Does my saddle have a girth? Does my bridle have a bit and reins? Are the ends of straps stuck down with a little wax, or are they flapping sloppily in the breeze?
- ◆ **Should I use my own handmade tack?** *It's a wonderful thing to learn how to make tack and perfect your skills! Handmade tack is encouraged; but remember that it must be of good quality to compete successfully. If you're a beginning tack-maker, remember that your tack may not be as competitive as that made by someone who has had years of practice. You may use handmade items in any class, but be sure to enter your tack in the DIY Performance class!*
- ◆ **Do my reins look like a rider is holding them?** *Picture where the reins would be if they were in a rider's hand(s); then use a little wax to stick them to the horse's neck in that position.*
- ◆ **Does my model look like it's doing what the class requires?** *A showmanship horse should stand quietly; a trail horse should look calm and willing; and a pleasure horse should be quiet and collected.*
- ◆ **Are my props for performance classes in scale?** Are they positioned so that my horse looks like he's really competing in the class?
- ◆ **Does my rider doll really look like she's riding?** *If she won't sit well, it's probably a good idea to leave her at home. An entry without a rider is fine at a model show.*
- ◆ **Is my cart, wagon, or sleigh in scale with my model?** Does my harness fit well and have all the proper parts?

**Remember... when in doubt, ASK a judge or show official! Have fun!**

**PENNSYLVANIA STATE 4-H MODEL HORSE SHOW ENTRY FORM**

**Entries must be received at Penn State Cooperative Extension in Clinton County on or before September 15, 2007.** Entry fees must accompany entries. A \$20 entry fee allows each exhibitor to enter two horses in each class in his/her division and entitles him/her to half a table to be used as personal work and storage space during the show. **Exhibitors may rent a full table for an additional \$10. No exhibitor may rent more than one full table. The show chair reserves the right to limit the number of full tables available if space in the show hall becomes a concern.**

Make checks payable to: *State 4-H Horse Show*. No refunds will be given for any reason.

**Mail completed and signed entry form, completed and signed medical information form, and entry fees to:**

Kirsten K. Dubbs  
Penn State Cooperative Extension in Clinton County  
47 Cooperation Ln., Mill Hall, PA 17751

OFFICE USE ONLY

Exhibitor # \_\_\_\_\_  
Received: \_\_\_\_/\_\_\_\_/\_\_\_\_  
Paid entry fee: YES NO

**Contact Kirsten K. Dubbs (kdubbs@psu.edu, or 570-726-0022) with questions.**

**Exhibitor's Name:** \_\_\_\_\_ **County:** \_\_\_\_\_

Age on 1/1/07: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Check box:**  I want to rent a full table for an additional \$10. I have added this cost to my entry fee.

**Check box:**  I have a seating request. I wish to be seated beside this 4-H'er if possible:  
\_\_\_\_\_

**Check box:**  I am paying for # \_\_\_\_\_ additional 4-H'ers. Names: \_\_\_\_\_  
\_\_\_\_\_

**Penn State Cooperative Extension Program Payment Form  
PA State 4-H Model Horse Show**

Parent's Last Name \_\_\_\_\_ Parent's First Name \_\_\_\_\_ Middle Initial \_\_\_\_\_

Home address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home phone \_\_\_\_\_ Business phone \_\_\_\_\_

# \_\_\_\_\_ **entry fees @ \$20 each = total \$** \_\_\_\_\_

# \_\_\_\_\_ **full tables @ \$10 each = total \$** \_\_\_\_\_

**Grand total = \$** \_\_\_\_\_

**Method of Payment**

A check is enclosed, payable to **State 4-H Horse Show.**

Charge my:

Master Card

Visa

Cardholder's Signature \_\_\_\_\_

Card Number \_\_\_\_\_

Expiration Date (month/year) \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

**Refund Policy:** No refund will be granted to participants for any reason.

**PLEASE COMPLETE BOTH SIDES!**

**All four signatures required!**

My parent/guardian and I have read and discussed the Pennsylvania 4-H Code of Conduct and the rules of the Pennsylvania State 4-H Horse Program Model Horse Show. Our signatures certify that we agree to conduct ourselves in accordance with the 4-H Code of Conduct and in accordance with the show rules. We also certify that I meet all eligibility requirements to participate in the 2006 Model Horse Show:

Member Signature: \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

I certify that this youth is a current 4-H member enrolled in a horse, horseless, or model horse project and meets the eligibility requirements to participate in the 2006 Pennsylvania State 4-H Horse Program Model Horse Show:

4-H Leader Signature: \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

**Extension Educator: please complete this section.**

By signing below, I certify that this youth is a current 4-H member enrolled in a horse, horseless, or model horse project and meets the eligibility requirements to participate in the 2006 Pennsylvania State 4-H Horse Program Model Horse Show.

**NEW:** By signing below, I verify that this youth and his/her parent/guardian have signed the 4-H Code of Conduct and the Photo Release, and that copies of these documents are on file in the county Extension office.

**Circle one:** This family **WILL** or **WILL NOT** allow photographs of this youth to be taken for Extension use.

Extension Educator Signature: \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

**PLEASE COMPLETE MEDICAL FORM (or ask your Extension educator to include a copy of your medical form).**

**NOTE: You may either fill out this form OR ask your Extension office to enclose a copy of your medical form.**

County \_\_\_\_\_  
**Pennsylvania 4-H and Youth Development**

**MEDICAL INFORMATION**

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
Last                      First                      Middle

Home Address: \_\_\_\_\_ Home Phone: ( \_\_\_\_\_ ) \_\_\_\_\_  
 \_\_\_\_\_ SS#: \_\_\_\_\_

**IN CASE OF EMERGENCY CONTACT:**

Name: \_\_\_\_\_ Home Phone:( \_\_\_\_\_ ) \_\_\_\_\_  
Last                      First                      Middle

Address: \_\_\_\_\_ Office Phone: ( \_\_\_\_\_ ) \_\_\_\_\_  
 \_\_\_\_\_ Other: ( \_\_\_\_\_ ) \_\_\_\_\_

Name: \_\_\_\_\_ Home Phone:( \_\_\_\_\_ ) \_\_\_\_\_  
Last                      First                      Middle

Address: \_\_\_\_\_ Office Phone: ( \_\_\_\_\_ ) \_\_\_\_\_  
 \_\_\_\_\_ Other: ( \_\_\_\_\_ ) \_\_\_\_\_

**HEALTH INFORMATION:** (Please state the facts in connection with the following)

Describe any condition requiring medication as a treatment: \_\_\_\_\_  
 \_\_\_\_\_

List any medications which have been prescribed by the family doctor for the 4-H'er to take on her/his own while attending the program:  
 \_\_\_\_\_

List any allergies: \_\_\_\_\_

Any surgery in the past year? \_\_\_\_\_ If yes, please state nature: \_\_\_\_\_

Name of Family Physician: \_\_\_\_\_ Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

**Indicate health history information below.** A check means yes. Please explain any checks in the space provided.

- Respiratory problems-Asthma, Tuberculosis, persistent cough, etc.
- Heart problems-high or low blood pressure, Rheumatic Fever, etc.
- Stomach or intestinal problems-ulcers, jaundice, hernia, colitis, indigestion, etc.
- Eye, Ear, Nose, Throat-Hay fever, ear infections, impaired sight or hearing
- Nervous disorder-convulsions, epilepsy, dizziness, etc.

- Skin diseases
- Emotional or mental disorders
- Recent exposure to a contagious disease
- Currently under a doctor's care
- Physical limitations
- Kidney, gall bladder or liver disease
- Diabetes or hypoglycemia
- Muscular/Skeletal-arthritis, recent fractures

Approximate date of last physical: \_\_\_\_\_

Please explain any checks: \_\_\_\_\_

**IMMUNIZATION INFORMATION:**

Diphtheria: \_\_\_\_\_ Pertussis: \_\_\_\_\_ Poliomyelitis: \_\_\_\_\_ Typhoid: \_\_\_\_\_ Other(s): \_\_\_\_\_

Date of last Tetanus injection: \_\_\_\_\_

**RECOMMENDATIONS AND RESTRICTIONS**

Any treatment to be continued \_\_\_\_\_

Any medication to be administered (specific dosages) All medications must be brought to event in their original containers. \_\_\_\_\_

Any medically prescribed meal plan or dietary restrictions \_\_\_\_\_

Is there any other information that staff need to know about your child? \_\_\_\_\_

List any special accommodations that are needed in order to participate in the program: \_\_\_\_\_

***PARENTAL AUTHORIZATION FOR EMERGENCY MEDICAL CARE***

*MUST BE SIGNED BY PARENT/GUARDIAN*

If medical information changes I agree to notify the Extension Office. I hereby authorize you, in the event of an emergency, that is, when you are unable to reach me for authorization or when circumstances require immediate action, to proceed according to good medical practice with treatment of my daughter/son. Also, I authorize the hospital attending physician, or other health care specialist administering the treatment to release pertinent information to the insurance company assuming coverage for the same.

\_\_\_\_\_  
Parent's/Guardian's Signature

\_\_\_\_\_  
Date

Insurance Company Name: \_\_\_\_\_ Policy Number: \_\_\_\_\_

Insurance Company Address \_\_\_\_\_

Insurance Company Phone Number: \_\_\_\_\_ Subscriber Name: \_\_\_\_\_

**\*\* Note:** Some hospitals may require that this form be notarized in order for them to accept the parent's or guardian's signature. Please check with the hospital in your area or where this event will be held.